

Lale Westvind, (b. 1987)

Artist/Illustrator, New York, USA.

Education

Bachelor of Fine Arts.

The School of the Art Institute of Chicago, 2009

Achievement Enhancement Award and Merit Scholarship 2005-09

Self-Publications (Selected)

Express Less #1, 2013

Hyper Speed to Nowhere #2, 2013

Chromazoid #2, Color Comics Anthology and Mix Tape (Editor/Contributor), 2013

Chromazoid #1, Color Comics Anthology and Mix Tape (Editor/Contributor), 2012

Hot Dog Beach #2, 2012

Hyper Speed to Nowhere #1, 2011

Hot Dog Beach #1, 2011

Dubble Feecher, 2010

Titus and the Cyber Sun, 2009

Published Works and Anthology Contributions (Selected)

Kustum Krash, Domino Press, Brooklyn New York, 2014 (Upcoming)

Center Repossess, Happiness #4, New York, NY, 2014 (Upcoming)

Burger Plot, Smoke Signal #15, Desert Island, Brooklyn NY, 2013

Evolution of the Sibruidz, Arthur Magazine #34, Portland OR, 2013

Revolting Parts Not For Sale, Future Shock #4, New York NY, 2013

The Museum, Monster Comics Anthology #4, Providence RI, 2013

Pam Vs. Smeth, Cake Anthology #2, Chicago IL, 2013

Corn Flakes, Mutant #4, Baltimore MD, 2013

Animations

Cunt Eyes (2014), 2 min 30 sec. Hand drawn, graphite on paper.

Hypnodeum (2010), 3 min 56 sec. Hand drawn, graphite and colored pencil on paper.

Garden Static (2010), 1 min 34 sec. Hand drawn, ball point pen and water colors on paper.

Flesh Gun (2010), 4 min 28 sec. Hand drawn, digitally colored, ball point pen on paper.

Organism Tests (2009), 3 min 50 sec. Hand drawn, ball point pen on paper.

Looping Pools (2008) Hand drawn, digitally colored, graphite on paper.

Group Exhibitions and Screenings (Selected)

Freak Scene, Space 1026, Philadelphia PA, 2014 (Upcoming)

Animation Breakdown Festival, Cinefamily, Los Angeles CA, 2014 (Upcoming)

Four Square, Double Punch Gallery, San Francisco CA, 2013

Portrait of the Artist as a Young Dude, Booklyn, Brooklyn NY, 2013

Freak Flash, Floristree, Baltimore MD, 2013

The Tortured Page, Current Gallery, Baltimore MD, 2013

Lumpen Comics Show, Co-Prosperity Sphere, Chicago IL, 2013
Warm Sensations, Secret Project Robot, Brooklyn NY, 2013
First Look; Aboveground Animation, The New Museum, NY, 2012
Horror Hangover, Hot Art Wet City, Vancouver B.C. Canada, 2012
Cartoon Ink, SAIC Sullivan Galleries, Chicago IL, 2011
Women of MIX, MCAD Concourse Gallery, Minneapolis MN, 2011

Awards and Lectures

Honorable Mention, Best American Comics, 2013
Ignatz Award Nomination for Outstanding Comic, 2013
Visiting Artist Guest Lecturer @ Queens College,
Matthew Thurber Studio Class, 2013
Ignatz Award for Promising New Talent, 2012
Ignatz Award Nomination for Outstanding Comic, 2012
The Violent Line; Mark Making and Meaning in Comics, Panelist,
CAKE, 2012
Visiting Artist Guest Lecturer @ Dartmouth College, Animation Department,
Jodie Mack Studio Class, 2010