

## **Lale Westvind, (b. 1987)**

Cartoonist/Animator, New York, USA.

### **Education**

Bachelor of Fine Arts. The School of the Art Institute of Chicago, 2009

Achievement Enhancement Award and Merit Scholarship 2005-09

### **Animations (Director/Animator)**

*Segment for Exquisite Corpse Rick and Morty Bumper*, Titmouse/Adult Swim (2017) 10sec

*Morpha Utila* (2016), Super Deluxe, 6 episodes, 2 min 30 sec total

Original Gifs and Shorts (2015), Super Deluxe, SuperDeluxe.com

*Music video for Lightning Bolt's The Metal East*, Thrill Jockey Records, (2015) 4 min 12sec

*Hypnodeum* (2011), 3 min 56 sec

*Garden Static* (2010), 1 min 34 sec

*Flesh Gun* (2010), 4 min 28 sec

*Organism Tests* (2009), 3 min 50 sec

*Looping Pools* (2008), 1 min loop

### **Screenings (Selected)**

Ann Arbor Film Festival, Ann Arbor MI, (Music Video, *The Metal East*) 2017

Anca Fest, Zilina Slovakia, (Music Video, *The Metal East*) 2017

Bad People Space, Los Angeles CA, (*Flesh Gun*, *Morpha Utila*) 2017

Leeds International Film Festival, Leeds UK (Jury Award, Music Video, *The Metal East*) 2016

Rush Process Festival of Handcrafted Film, Houston, TX, (*Organism Tests*) 2016

Adult Swim, Cartoon Network, Burbank CA (National Debut, Music Video, *The Metal East*) 2015

Render Music Video Festival, Vancouver, BC (Music Video, *The Metal East*) 2015

MTVTM, Denver CO (Music Video, *The Metal East*), 2015

FILE Sao Paulo, Brazil (*Flesh Gun*), 2015

Eyeworks, Rijeka, Croatia, (*Hypnodeum*), 2015

Freak Flash, Floristree, Baltimore MD, (Music Video, *The Metal East*) 2015

DMTV3, NW Animation Fest, Portland OR, (*Organism Tests*) 2014

First Look: Aboveground Animation, The New Museum, New York NY, (*Flesh Gun*) 2012

### **Exhibitions (2013-16)**

#### **Solo:**

Conflict Unknown (Solo Show), Open Space, Baltimore MD, 2015

Conflict Unknown (Solo Show), Brooklyn Artists Alliance, Brooklyn NY, 2014

#### **Group:**

Other Space, Yui Gallery, New York NY, 2017

Something Unusual is Happening, Printed Matter, New York NY, 2017

April 2017 Exhibition, Harpy Gallery, Rutherford NJ, 2017

Ocotillo, Stella Elkins Gallery, Philadelphia PA, 2016

Life is Forever, Great Far Beyond Gallery, Philadelphia PA, 2016

Blaque Lyte, (Travelling Show), 2015

Freak Scene, Space 1026, Philadelphia PA, 2014

Four Square, Double Punch Gallery, San Francisco CA, 2013

Portrait of the Artist as a Young Dude, Brooklyn, Brooklyn NY, 2013

The Tortured Page, Current Gallery, Baltimore MD, 2013

### **Publications (2013-18)**

*Grip Part I*, Perfectly Acceptable Press, Chicago IL 2018

*Hot Dog Beach #1-4*, Self-Published, 2017

*Mary*, (w/ Fume Room Press, Philadelphia PA) 2017

*Yazar and Arkadas*, (w/ Fume Room Press, Philadelphia, PA) 2016

*Double Head Tour, Tornar and Riparna*, (w/ Fume Room Press, Philadelphia, PA) 2016

*Hax*, London, Break Down Press, London, UK 2015

*Now and Here #1-3*, Self-Published, 2014

*Express Less #1*, Self-Published, 2013

*Hyper Speed to Nowhere 1-#2*, Self-Published, 2013

*Chromazoid #2, Color Comics Anthology and Mix Tape* (Editor/Contributor/Publisher), 2013

### **Anthology Contributions (2013-2018)**

*Yazar and Arkadas* (Excerpt) and Cover, Best American Comics 2018, Houghton Mifflin, New York NY 2018

*Sarka* and Cover, Kramer's Ergot #10, Fantagraphics, Seattle, WA 2018

*The Kanibul Ball*, Best American Comics 2017, Houghton Mifflin, New York NY 2017

*Transmission*, Lagon Revue #3, Lagon, Paris, France 2017

*Spark*, Strapazin No:123, Zurich, Switzerland, 2016

*Kanibul Ball*, Kramer's Ergot #9, Fantagraphics, Seattle, WA 2015

*Demon Juicin'*, Blades and Lasers, Sacred Prism, Philadelphia, PA 2015

*Beware of Sloth*, The Lifted Brow #27, Docklands, Victoria, AUS 2015

*Corn Flakes*, Nat Brut #6, Dallas, TX 2015

*Hax, Lone Brute*, CAKE Anthology #4, Chicago, IL 2015

*Hyperspeed To Nowhere*, (Excerpt), Best American Comics 2014, Houghton Mifflin, New York, NY, 2014

*Center Repossess*, Happiness #4, New York, NY, 2014

*The Return of Wild Wanda*, Screw Job, Hidden Fortress Press, Providence RI, 2014

*One Piece at a Time*, Lumpen Magazine, Chicago IL, 2014

*Burger Plot*, Smoke Signal #15, Desert Island, Brooklyn NY, 2013

*Evolution of the Sibruidz*, Arthur Magazine #34, Portland OR, 2013

### **Awards**

Jury Award, Leeds International Film Festival Music Video Competition, 2016, (*Metal East*)

Notable Books, Best American Comics, *Hot Dog Beach #3*, 2016

Notable Books, Best American Comics, *Now and Here*, 2015

Notable Books, Best American Comics, *Potent Impact*, 2013

Ignatz Award for Promising New Talent, 2012

Ignatz Award Nomination for Outstanding Comic, 2012

Ignatz Award Nomination for Outstanding Comic, 2013

### **Lectures**

Part Time Faculty, Animation Studio, Parsons School of Design, New York, NY 2015-

Visiting Artist, De Paul, Animation Studio, Scott Roberts, Chicago, IL

Visiting Artist, SAIC, Comics Studio, Jeremy Tinder, Chicago, IL

*Speculative Fiction*, Panelist, CAKE 2015

*Shake a Line! Images of Motion*, New York Comics and Picture Story Symposium, 2015

*Figure Drawing Workshop*, Brooklyn Book Arts Gallery, Brooklyn NY, 2014

*Transformation of the Underground*, Panelist, RIPE, 2014

*The Violent Line; Mark Making and Meaning in Comics*, Panelist, CAKE, 2012

Visiting Artist Guest Lecturer @ Queens College, Matthew Thurber Studio Class, 2013

Visiting Artist Guest Lecturer @ Dartmouth College, Animation Studio, Jodie Mack, 2010

### **Illustration Work (Clients)**

Titmouse Production Inc.

nytimes.com <https://goo.gl/dcTRZf>

The Deli Magazine <https://goo.gl/RteBDr>

GIPHY

Super Deluxe

Lion Forge Comics  
The Lifted Brow  
Medium.com  
Foxing Quarterly  
Lucky Peach Magazine  
Future Times Record Company  
Smoke Signal  
Lumpen Magazine  
Arthur Magazine

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